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S O F T H E W S F A J O U R N A L

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In Brief --

THE FOREIGN SCENE and lots of tidbits squeezed out thish. ## Nextish (or #76) will be FAPA issue, with letters rec'd so far on dream commentary in #62; so send us your thoughts on the subject right away, if you haven't already done so.

#69 is in the mail. Many thanks to Alice & Jay Haldeman for running it off. Typing on TWJ #80 completed; we gave up on waiting for the missing artwork and gave a bunch of stencils to Alexis Gilliland for him to draw something on. The issue will be out as soon as possible after he returns the stencils to us (hopefully, in Jan., unless the mimeo goes for good; maybe after they're through with their "Odyssey" fund, WSFA will set up a "Gestetner" fund....).

Please return your questionnaire right away, if you haven't already done so (especially all you WSFA people out there). We'll be running some initial results in #75 or #76, but will wait for returns from questionnaires to be sent out with TWJ #80 before making final decision. One tentative decision: Subs to SOTWJ only, in units of \$2 (1st unit guaranteed at 12-issue rate; future units will be changed only if postage/mimeo supplies go up or down sufficiently); TWJ will not be avail. by separate sub, but will automatically go to SOTWJ subbers as part of SOTWJ sub (with ea. issue of TWJ counting as 2 or more issues of SOTWJ, depending on size). 1st- & 3rd-class rates both \$2, with 3rd-class sent out in bunches, in envelopes. Comments/questions: Full details in FAPA issue.

SOTWJ is bi-weekly. Subs are 20¢ ea., 12/\$2, with deposits for automatic extension of sub accepted in increments of \$2, up to max. of \$10. All subs to SOTWJ include any issues of TWJ published during sub (generally counting as 2 or 3 issues of SOTWJ per issue of TWJ). For info on ads, Overseas Agents, & Address Code Meaning, see #73 or #75 (but note that K = Something of yours is mentioned/reviewed herein; N = You are mentioned within).

-- DLM

THE WSFA JOURNAL (Supplement)

% D. Miller

12315 Judson Road

Wheaton, Maryland

U.S.A. 20906

TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

Cinema Club 9 (WTOP, Channel 9, Washington) schedule for December:

- Dec. 2 -- The Wedding Night (1935); based on a story by Edwin Knopf; screen play by Edith Fitzgerald; directed by King Vidor; a Samuel Goldwyn production; United Artists release; starring Gary Cooper, Anna Sten, Helen Vinson, Ralph Bellamy, etc.
- Dec. 9 -- The Yellow Ticket (1931); based on the play of the same name by Michael Morton; dir. by Raoul Walsh; prod. by the Fox Film Corp.; starring Elissa Landi, Lionel Barrymore, Laurence Olivier, Walter Byron, Boris Karloff, etc. ". . . melodrama at its very best. . . set in Czarist Russia before the Revolution and documents some of the cruel and unusual practices of the secret police and the cosacks. . . . film's main question is . . . : if a beautiful, powerless young woman is known as a prostitute, how long will it be until she is forced to act out the role in which she has been so reluctantly cast? . . ."
- Dec. 16 -- Blessed Event (1932); adaptation of the play by Manuel Saff & Forrest Wilson; dir. by Roy Del Ruth; prod. by Warner Bros.; starring Lee Tracy, Mary Brian, Allen Jenkins, Ruth Donnelly, Ned Sparks, Dick Powell, etc. ". . . a fast, raucous, dirty, shrill, impudent, amusing, derisive film that is loosely based on the life and times of a columnist by the name of Walter Winchell. . . ."
- Dec. 23 -- Ah, Wilderness! (1935); adaptation of the play by Eugene O'Neill; screen play by Albert Hackett & Frances Goodrich; musical score by Herbert Stothart; dir. by Clarence Brown; prod. by Hunt Dromberg for M-G-M; starring Wallace Beery, Lionel Barrymore, Aline MacMahon, Eric Linden, Cecilia Parker, Mickey Rooney, Spring Byington, etc. "A beautiful, dignified, nostalgic film about the American way of life."
- Dec. 30 -- The Merry Widow (1934); adaptation of the Franz Lehar operetta, based on the book & lyrics by Victor Leon & Leo Stein; dir. by Ernst Lubitsch; M-G-M Production; starring Maurice Chevalier, Jeanette MacDonald, Edward Everett Horton, Una Merkel, etc.; TV release title: The Lady Dances. In this version of the original stage show, "the story, somewhat modified, is used to construct a satire on the absurdity and futility of romantic love and sexual intrigue."

And, beginning Dec. 9, a new serial: Heroes of the Flames (Universal; 1931; no additional info available).

Radio Notes -- "Sounds Like Yesterday" programs on Baltimore FM station WBJC for December: "Shadow of Fu Manchu" (Ch.9) (Dec. 1); Ch.10 (Dec. 4); "Archie Andrews" (Dec. 5); "Duffy's Tavern" (Dec. 6); "Great Gildersleeve" (Dec. 7); "Shadow of Fu Manchu" (Ch.11) (Dec. 8); Ch.12 (Dec. 11); "First Nighter" ("Little Town of Bethlehem") (Dec. 12); "Old Time Radio Please" (Dec. 13); "Our Miss Brooks" (Dec. 14); "Glen Miller Commemorative Show" (Dec. 15); "Shadow of Fu Manchu" (Ch.12)(?) (Dec. 18); "Christmas Carol, w/Lionel Barrymore" (Dec. 19); "Sherlock Holmes Xmas of '86" (Dec. 20); "Hallmark Playhouse" ("Silent Night") (Dec. 21); "Shadow of Fu Manchu" (Ch.15)(?) (Dec. 22); "Fibber McGee & Mollie" (Dec. 25); "Shadow of Fu Manchu" (Ch.16) (Dec. 26); "Old Time Radio" (Dec. 27); "Shadow of Fu Manchu" (Ch. 17) (Dec. 28); "New Years Eve w/Hal Kemp & Alice Faye" (Dec. 29). Time is 7 p.m., length, ~~one~~ hour; program from FORECAST FM. ## And remember rebroadcasts of "The Shadow", Mon. nights at 9:30 p.m. on Wash., D.C. FM station WETA (½-hour programs).

Miscellany -- Holland America Cruises sponsored a 12-day cruise from N.Y. to the Apollo launch (w/stops at St. Thomas & San Juan), "Voyage Beyond Apollo". ## The book we mentioned in SOTWJ #71, The American Film Heritage: Impressions from the American Film Institute Archives (by Tom Shales & others; Acropolis Books, Ltd.; \$17.50; paperback, \$4.95) is reviewed in Dec. '72 issue of SMITHSONIAN.

ESFA REPORT: Minutes

((The Eastern Science Fiction Association (ESFA) meets informally on the 1st Sunday of the month, at 3 p.m., in the YM-YWCA, 600 Broad St., Newark, N.J.))

Meeting of September 10, 1972 (postponed from Sept. 3 because of LACon) --

The meeting was called to order at 3:22 p.m., with 15 persons in attendance. The July minutes were read by Director Hodgens, and accepted. The August minutes were read by the Secretary. The Treasurer's report was given and accepted. Upon request he was authorized by the attendant members to withdraw \$25.00 from the bank for current expenses.

Allan Howard gave a short report on the Worldcon held in Los Angeles over the Labor Day weekend. Sam Moskowitz reported a new biography entitled Karloff, by Peter Underwood. Sam also displayed copies of his new anthology, When Women Ruled, from Walker Books at \$5.95. Mark Owings said the Philcon will be held November 17-19, at the Philadelphia Sheraton Hotel, 17th St., and JFK Blvd., with John Brunner as GoH.

Director Hodgens introduced the guest speaker, Dennis O'Neil. In answer to a comment he said that his Belmont book, Rite of Monsters, started out as a movie scenario. He said that he had intended to talk about the relationship between comic books and SF, but spoke on the history of comics instead. He commented that comic books are "baby" SF, with a sense of wonder intended for a child's mind, and SF is for the adult mind. Mr. O'Neil cited many practitioners of SF who have worked in both media over the years. He recalled the first true comic strip, "The Yellow Kid" of Outcoul, in the early part of the century, and up to Krazy Kat, Little Nemo and Mutt and Jeff. After 1915 came the predecessors of Blondie and the TV situation comedies. About 1929 the comics got into fantasy with Buck Rogers and Tarzan, and found their natural medium of expression. Then came the first comic books, which were reprints of existing strips, with original work coming shortly afterwards.

Superman in 1938, like Yellow Kid, was a breakthrough, and its instant success crystallized all the ideas then floating around. After that came the deluge of superhero imitations. Most of the material was terrible because of the sheer quantity produced. But it sold because it filled a war-time need. Also, people with no tradition of reading could at least look at pictures.

With the advent of television, the new mobility, and movies, interest in comic books waned. Wertham's "Seduction of the Innocents" in 1952 brought on the Comics Code Authority, and more companies went out of business. After the heat went off, the industry was floundering. Help arrived when characterization came in with Breakthrough #3, attributed to Stan Lee and Jack Kirby, and the comics began to get recognition from academic and other sources.

Mr. O'Neil, who got into comic book work in 1966, says he does 36 scripts a year, working six months ahead. At present he is doing a Shadow script, and is also working of Fafhrd and the Grey Mouser.

The Meeting adjourned at 5:40 p.m.

Meeting of October 1, 1972 --

The meeting was opened at 3:20 p.m. There was an attendance of 17.

Sam Moskowitz announced that Leo Margulies may issue WEIRD TALES as a quarterly, with Sam as editor. Each issue will have two or three reprints from back issues. There will also be a story from BLACK CAT, and a "Science Fiction by Gaslight" story, as well as an occult detective story, and one or two new stories. It will sell for 75¢.

Richard Hodgens called attention to a book, Focus on SF Films, from Prentice-Hall, a collection of critical and historical pieces. There is also a book in the works by R. Bretnor--a symposium on SF. Sam mentioned a paperback out on Kurt Vonnegut.

The guest speaker was Diane Cleaver, editor of Doubleday Science Fiction. She said they have been publishing 24 books a year, many of them first novels, since 1966. Most sales are to libraries, with an automatic sale of 2-3,000 copies. The classical type of SF seems to sell best. The SF Book Club sees every manuscript. Books remain in print for about 12 months, and are not sold for reprint until three months after publication. An author gets \$1.500 to \$2,000 on an SF book.

Future publications include the John W. Campbell, "Arcot, Wade, and Morey" stories in one volume in March, a critical history of SF by Brian Aldiss in May, and Philip José Farmer's "Doc Savage" biography in August.

Adjournment came at 5:00 p.m.

(From notes taken by Nicholas G. Lordi.)

-- ALLAN HOWARD
Secretary, ESFA

THE CLUB CIRCUIT: Clubzines Received 16-30 Nov '72

ANANT 3 (undated) (Journal of the Univ. of Illinois SF Society; ed., Penny Hansen, 1607 Lincolnwood, Urbana, IL 61801; mimeo; no schedule given; 25¢ ea.) -- 14 pp., 4 covers; Front cover by Jack Gaughan; bacover by Tim Boxell; interior illos by Gaughan, Alan Tegen, Janet Fox. Editorial; record review by Darrell Schweitzer; book reviews by Wesley Struebing, Penny Hansen; poem by Folo Watkins; lettercolumn. ~~###~~ Fine cover by Gaughan; contents average.

INSTANT MESSAGE #114 (14 Nov '72) (Newsletter of the New England SF Assoc. (NESFA); mimeo; bi-weekly; free to NESFA members (Regular, \$10; Associate, \$5; Corresponding, \$4) (those last two may be reversed; we forget what we published a couple of issues back--and rates are not given in every issue); from: POBox G, MIT Branch Station, Cambridge, MA 02139) -- 6 pp.; minutes of business meeting of 12 Nov. '72; map of next meeting site; misc. notes/announcements.

PIKESTAFF #3 (undated) (Newsletter published by the Society for Creative Anachronism, Inc., POBox 1162, Berkeley, CA 94701, for its Eastern Kingdom; free to members of the E. Kingdom (SCA dues, which include membership in one of the Kingdoms according to location of member's home, are \$3/year--which also includes receipt of four issues of the excellent SCA journal, TOURNAMENTS ILLUMINATED); mimeo; no schedule given) -- 6 pp., incl. 12th Night Dinner & Revel flyer; notes on coming E.Kingdom events (Dec. 2, in Tampa: Barony of Wyvernwood "event", with archery contest, music, singing, wining & dining, dancing, maybe swordplay, etc.; for info: Erik of Revenscold ("Paul E. Camp"), 23 Murray Hill Dr., Tampa, FL 33615; Dec. 2, in Brooklyn, NY: open session of College of Heraldry at noon, at 204 Columbia Heights (58), in Brooklyn; for info: Bill Linden, 83-33 Austin St., Apt. 4-S, Kew Gdns., NY 11415; Jan. 6, in Baltimore, MD: Ye Grande Twelfth Night Dinner & Revel, hosted by Myrkewood, starting at 7 p.m., in the Basement Hall of St. Joseph's Monastery, 3800 Frederick Ave., Baltimore, MD; attire, any mode of dress from any part of world, prior to 1650 A.D.; cost of dinner \$5.50, payable to Dave Halterman, Toxicology, Rm. M-113, AFIP, Wash., DC 20305, NLT 7 Dec. '72; contact Dave for further info.); 3-pg. letter from Frederic of Feolildwyn on Guild activity and relation of Guilds to Society; misc. announcements.

PROGRESS REPORT #2 for INFINITY CON '73 -- 10 pp., offset; 5½" x 8½". To be held Jan. 19-21 '73, at Commodore Hotel in NYCity; GoH, Keith Laumer; other speakers include Isaac Asimov, Ron Goulart, Sam Moskowitz, Fred Pohl, Fred Saberhagen, Hans Stefan Santesson, Joe Simon, Jim Steranko, Don Wollheim, & others; activities include group discussions, art display, auctions, films, costume contest, etc. Registration: \$3 advance, \$4.50 at door; \$2 Supporting. For info, etc.: Infinity Con '73, RR#1, Box 50F, Longview Ave., Rocky Point, NY 11778. Checks to "Ralph Tripodi"

THE STEADY STREAM: Books Received 16-30 Nov. 1972

((Reviewers--both local & out-of-town--please check titles below & let us know, ASAP, which you'd like to review. Reviewers urgently needed! --ed.))

HARDBOUND --

The Listeners, by James E. Gunn (Charles Scribner's Sons, NY; 1972; SFBook Club Ed.; 216 pp.; d.j. by Jerry Thorp) -- "In a Puerto Rico valley, a huge dish antenna strains to catch sounds of life from outer space. It has listened for years and has received only silence. The project's director, Robert MacDonald, has battled for years to keep the Project alive, but is now near despair. ## "Suddenly a message comes, strange and amazing for what it contains, and suddenly the world is plunged into a new universe in which man knows he is not alone. ## "For Robert MacDonald, for Andrew White, President of the United States, and for Jeremiah, leader of a religious cult which denies the existence of intelligence beyond earth, the message poses terrible problems affecting the future of earth itself. . . ."

PAPERBACK --

Alph, by Charles Eric Maine (Ballantine Books #02904; NY; 11/72 (orig. pub. 7/72 by S.F. Book Club); 216 pp.; \$1.25; cover by Dean Ellis) -- "The four hundred and fifty-fourth microcytological transfer succeeded--it produced a cell with the basic forty-seven chromosomes, the masculine genetic structure. ## "In other words, a living male embryo. ## "A special laboratory was set up for the care and growth of this embryo, known as the Alpha project. With specially trained cytologists. And special guards. Why not? The world had not seen a 'man' in over 500 years. ## "There was no telling what the strange creature might do..." (Cover is wraparound cover.)

Evenor, by George MacDonald (Ballantine Books #02874; NY; 11/72; 210 pp.; \$1.25; cover by Gervasio Gallardo (wraparound); "Adult Fantasy"; introduction, "The Dubious Land", by Lin Carter) -- Contains "Three Tales by George MacDonald": "The Wise Woman", "The Carasoy", and "The Golden Key", each with a brief introduction by Carter. According to Carter, these tales represent the last of the adult fantasy written by MacDonald."

Stowaway to Mars (former title: Planet Plane), by John Wyndham (Fawcett Gold Medal #T2646; Greenwich, CT; 12/72; 192 pp.; orig. pub. 1935 under orig. title, as by "John Beynon"; cover not credited; 75¢) -- "The earth was holding a fantastic contest...An international prize of over a million dollars was being offered to the first man to complete an interplanetary journey. Target--Mars. ## "It was a race against time. The U.S., Russia, and England were again competitors, fighting for fame and fortune. ## "Dale Curtance of England didn't need the fortune. He was a millionaire. He was an eccentric. But most of all he was an adventurer and he was determined to win. ## "But winning was not going to be that easy. There were going to be many surprises. And they all began with the stowaway aboard Curtance's ship. ## "A stowaway to Mars. A woman."

Wolfwinter, by Thomas Burnett Swann (Ballantine Books #02905; NY; 11/72; 205 pp.; \$1.25; wraparound cover by Gene Szafran) -- "Her Sybarite husband had instructed the servants to expose the baby for the White Wolves to devour. ## "But Erinna had other plans altogether--and they included finding her satyr and showing him his son. ## "Thus, naive and courageous, she marched determinedly into the world of fauns, sibyls, dryads and the ancient, powerful Gods..."

((WSFA'ns--please don't take the books avail. at the WSFA meetings unless you plan to review them--as this denies someone else the chance to review them. And please try to get your reviews back within a reasonable time (2-3 months, at the most), along with the books from our personal library (marked inside with our name and address). Please return all books held longer than three months.--ed.))

LOCUS (Charlie & Dena Brown, 3400 Ulloa St., San Francisco, CA 94116; bi-weekly "newspaper covering the science fiction field"; mimeo; 12/\$3, 26/\$6 N.America; 12/\$4, 26/\$7 Central & S.America; 10/\$3.50, 26/\$8 Europe; 10/R3.50, 26/R8.00 S. Africa; 10/A\$3.50, 26/A\$8 Australia & Asia; all but N.America via airmail; O'Seas Agents: Belgium: Michel Feron, Grand-Place 7, B-4280 Hannut; Germany: Gerd Hallenberger, D-355 Marburg, Alter Kirchhainer Weg 58, W.Germany; Australia: Bruce Gillespie, GPOBox 5195AA, Melbourne, Vic 3001; Sweden: Per Insulander, Midsommarvagen 33, S-126 35 Hagersten; S.Africa: Jack Benatan, 23 Brompton Ave., Bantry Bay, C.P.; U.K.: Pete Weston, 31 Pinewall Ave., Birmingham 30) -- #127 (17 Nov '72) -- 10 pp.; spot illos by Jim McLeod, Helmut Pesch, ATom; misc. news notes; sections on "German Fan Awards", "People", "Books", "SF Scheduled for November", "Conventions", "Magazines", "Media Notes"; column: "Instant Karma", by Terry Carr; CoA's; Book Reviews by Charlie Brown. A late news note reports that Len & June Moffatt are the winners's of this year's TAFF race (will go to UK in April for Eastercon). #### The #1 SF newszine. What else can one say?

OUTWORLDS 3.5 (#14) (Nov '72) (Bill & Joan Bowers, POBox 354, Wadsworth, OH 44281; 60¢ (future ish 75¢ ea.); UKAgent, Terry Jeeves, 230 Bannerdale Rd., Sheffield, S11 9FE; 25p ea. (thish 20p); Australian Agent, Dennis Stocks, Box 2268 GPO, Brisbane, Queensland 4001; A50¢ ea. (thish 40¢); irregular; mimeo (w/offset covers & artfolio)) -- 40 pp., incl. covers; front cover by Connie Faddis; ditto for bacover; art folio/comic strip, "A Man Called Nixon" (seq. to "The Army Gets Physical", OUTWORLDS #5), by Mike Gilbert; comic strip, "The Moon Walk", by Dan Steffan; other illos by Grant Canfield, Gregg Davidson, C. Lee Healy, Jonh Ingham, Jim McLeod, James Shull, Bill Rotsler; "Understandings" (column), by Robert A.W. Lowndes; poem by Bill Wolfenbarger; short fiction by Rick Stoker; Piers Anthony reviews Again, Dangerous Visions; Leon Taylor on To Live Again; lettercol; Editorial (in which Bill announces a new 1973 series of OUTWORLDS (genzine) and a new 'zine, INWORLDS (fanzine reviews, etc.)). #### Another fine issue of the fanzine that dares to be different....

SANDERS 21 (21 Nov '72) (Dave Nee, 254 College Ave., Apt. B, Palo Alto, CA 94306; the newszine of the West; offset; irregular; 8½" x 7"; 4/\$1, 9/\$2, 15/\$3) -- 12 pp.; "Hugo Awards: 1972"; news sections on "Conventions", "Comics", "Books", "CoA's"; "The Month in SF: Oct-Nov" (list of books released during subject period); "Sonnet 47" (Paul E. Moslander on comics); comic strip by Nordling; "Meetings & Events" (in Calif. during Dec.); editorial notes. #### Glad to see this back; when coming out regularly, it's a most useful newszine.

SCIENCE FICTION ON RADIO (Meade Frierson III, 3705 Woodvale Rd., Birmingham, AL 35223; mimeo; \$1.50 ea.; Sept. '72) -- "An in-depth survey of the adult science-fiction radio shows of the past compiled by Meade Frierson III . . ."; 54 pp. ✓ cover; cover art by Earl Johnson, Jr.; interior illos by Frank Kelly-Freas, Walt Simonson, Dany Frolich, Bill Guy, Emsh, Dan Adkins, Grant Canfield, Bill Dubai; all of it^{is} reprinted from elsewhere. Introduction and Foreward; sections on: "2000 Plus" (24 shows), "Dimension X" (45 shows), "Tales of Tomorrow" (15 shows), "X Minus One" (113 shows), "Exploring Tomorrow" (25 shows); "SF 68" (17 shows); shorter sections entitled "Science Fiction is Alive and Well on Foreign Radio Stations in 1972!", "The CBS Radio Workshop", "Lux Radio Theatre", and "Science Fiction on Other Radio Shows". #### An excellent and most useful compendium; brings back many memories (and corrects some faulty ones--like we remembered "Earth Abides" as being on "Dimension X" rather than "Escape"--in two parts, as we missed the second installment and always wondered ('til we bought the book) how it came out.... Now if only someone will do this same sort of thing for TV.... (Or has it already been done by someone, and we just missed it?) #### Well worth the price for nostalgia fans, collectors of taped shows from the golden years of radio. and people who are just curious....

STANLEY 13 (Sept./Oct. '72) (Journal of the Cepheid Variable S.F. Committee, MSC, POBox 5475, College Station, TX 77840; Edited by Brad Ellis; offset; monthly (8 times/yr.); no price given) -- 12 pp.; filler illos by Dave Elliott, Doug Potter, Steve Goble, Mario Navarro, John Godwin, George Proctor, Joe Pumilia; news notes; misc. reviews; lettercol; short fiction by Ray Franklin, III; editorial; column by Steve Goble; Joe Pumilia reports on the Houston S.F. Society; questionnaire from Loretta Vitek. ### Steadily improving; good repro, material of increasing interest to non-club-member readers. Give it a look-see.

YANDRO 217 (Nov '72) (XX:6) (Robert & Juanita Coulson, Rt. 3, Hartford City, IN 47348; UKAgent: Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts.; bi-monthly; mimeo; 40¢ ea., 4/\$1.50, 12/\$4 (UK: 15p ea., 4/50p, 12/£1.30)) -- 37 pp. / covers; front cover by Alexis Gilliland; bacover by Bjo Trimble; interior illos by Jack Gaughan, Juanita Coulson, Jim Cawthorn, Dave Piper, Bjo Trimble, Sheryl Birkhead, Jackie Franks, Alexis Gilliland, DEA; CoA's; editorials by Bob & Juanita; column by Bruce Coulson; poem by Raymond Clancy; column by Dave Locke; article: "We Sail the Ocean Blue", by Derek Nelson; "First Lessons in Sercon -- I. Speaking to the Pro", by Mike Glycer; "The Leaping Exercises of the Priests of Mars", by J.R. Christopher; lettercolumn; short book and fanzine reviews, by Bob. #### Doesn't have the knockout repro of an ALGOL or an ENERGUMEN, or the high-powered lineup of ALGOL or SPECULATION--but **mimeo is more** than adequate, contents are always interesting, useful, and entertaining, and price and schedule are very reasonable. Try it...and we can all but guarantee that you'll like it!

 MAGAZINARAMA: Prozines Received 16-30 November '72

AMAZING SCIENCE FICTION STORIES -- January, 1973 (46:6) (Ultimate Pub. Co., Inc.; Ed., Ted White; bi-monthly; 5" x 7½"; 60¢ ea., 6/\$3 (U.S.); 75¢ ea., 6/\$3.50 Canada & Pan Am countries; 25p ea. U.K.; 6/\$4 elsewhere; from: Box 7, Oakland Gardens, Flushing, NY 11364) -- 132 pp. incl. covers; cover by Mike Hinge; interior illos by Joe Staton, Dave Cockrum, Billy Graham. Short Novel: "The Ascending Eye", by Gordon Eklund ("... unveils a curiously surreal picture of a world both like and unlike our own, and tells the compelling story of a man who is elevated from a lifetime of prosaic drudgery into the Tower of his dreams... or are they nightmares--?"); Short Stories: "Night Shift", by George R.R. Martin; "Link", by John Rankine; "Close Your Eyes and Stare at Your Memories", by A.G. Moran; "On Ice", by Barry N. Malzberg; Features: Editorial, by Ted White; "The Science in Science Fiction: A History of the Great Tachyon Flap", by Gregory Benford & David Book; "The Club House", by Bob Shaw & Walt Willis ("The Enchanted Duplicator", Part II of IV); lettercolumn; classified ad section.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- January, 1973 (44:1; #260) (Mercury Press, Inc.; edited by Edward L. Ferman; 5 1/4" x 7 3/8"; monthly; 75¢ ea. (30p, UK); 12/\$8.50 (12/\$9 Canada & Mexico, 12/\$9.50 elsewhere); from: F&SF, Box 56, Cornwall, CT 06753) -- 164 pp., incl. covers; cover by David Hardy (ill. Lunar Base, repr. from Challenge of the Stars, by David A. Hardy & Patrick Moore); no interior art. Short Novel: "The Stalking Trees", by Thomas Burnett Swann ("... about the adventures of a Saxon serf and the son of a Norman baron"); Novelettes: "A Peripheral Affair", by George R.R. Martin ("... about a starship that has mysteriously disappeared in deep space"); "When the Stars Threw Down Their Spears" "... about the crew of Seeker III, fugitives from a dying Earth"); Short Stories: "Ralph 4F", by John Sladek (Gernsback parody); "Outside", by Barry N. Malzberg; "Jeannette's Hands", by Philip Latham; "Kite: Yellow and Green", by Robert Lory; "The Devil We Know", by William Walling; Features: Cartoon, by Gahan Wilson; Science Article: "The Ancient and the Ultimate", by Isaac Asimov; "Films", by Baird Searles ("UFO's, Werewolves and Other Familiarities"; on TV show UFO, TV movies Moon of the Wolf (ABC) & Haunts of the Very Rich (?), and Vol. 1 of Walt

Lee's Reference Guide to Fantastic Films; oh, yes, and another TV film, Portrait of Jennie); "Books", by James Blish (reviews of: The Wrong End of Time, by John Brunner; Ultimate World, by Hugo Gernsback; Hawkshaw, by Ron Goulart; Strange Doings, by R.A. Lafferty; The Book of Skulls, by Robert Silverberg); classified ads section.

 THE BOOKSHELF: New Releases, etc.

DOUBLEDAY S.F. BOOK CLUB, Garden City, N.Y. -- January, 1973:

Thuvia, Maid of Mars and The Chessmen of Mars, by Edgar Rice Burroughs (member's ed., \$2.98) -- "Two classic novels of unparalleled adventure in one superb, illustrated volume--created especially for the Science Fiction Book Club!" (Full-color jacket painting and six interior drawings by Frank Frazetta.)

Orbit II, ed. Damon Knight (publisher's ed., \$5.95; member's ed., \$1.49) -- "A thrilling anthology of 20 never-before-published stories."

Alternates: The Overman Culture, by Edmund Cooper (pub's ed., \$5.95; member's ed., \$1.49); I, Robot, by Isaac Asimov (\$4.95; \$1.49); From This Day Forward, by John Brunner (\$5.95; \$1.49); Stranger in a Strange Land, by Robert A. Heinlein (\$6.95; \$1.98); Driftglass, by Samuel R. Delany (\$1.49); Chariots of the Gods?, by Erich von Daniken (\$5.95; \$2.49); Downward to the Earth, by Robert Silverberg (\$1.49); Five Fates, by K.Laumer, P.Anderson, F.Herbert, G.Dickson & H.Ellison (\$4.95; \$1.49).

Winter, 1973:

The Wind From the Sun, by Arthur C. Clarke (Publisher's ed., \$5.95; Member's ed., \$1.49) -- "A major collection of 18 stories . . . all the shorter fiction he has written in the last decade!"

The Molecule Men, by Fred Hoyle & Geoffrey Hoyle (Publisher's ed., \$5.95; Member's ed., \$1.49) -- Two short novels: "The Molecule Men" and "The Monster of Loch Ness".

Alternates: Alfred Hitchcock Presents: A Month of Mystery (31 stories; \$6.95, \$2.98); The Dancer From Atlantis, by Poul Anderson (\$1.49); Sturgeon Is Alive and Well..., by Theodore Sturgeon (\$4.95, \$1.49); Stand on Zanzibar, by John Brunner (\$6.95; \$1.98); Freezing Down, by Anders Bodelsen (\$5.95; \$1.49); The Left Hand of Darkness, by Ursula K. LeGuin (\$4.95; \$1.49); A Princess of Mars, by Edgar Rice Burroughs (\$1.49; ill. by Frazetta).

DONALD M. GRANT, Publisher/Bookseller, West Kingston, RI 02892 --

Marchers of Valhalla, by Robert E. Howard (\$4.40) -- Two short novels: "Marchers of Valhalla" ("set in a remote, antediluvian period of prehistory, and peopled by a race who live . . . by the sword") and "The Thunder-Rider" ("set in a more modern era of a few centuries ago. It's hero is an American Indian, and its telling relates of the horror found in a lost city"). Illustrated by Robert Bruce Acheson.

Worlds Apart, ed. George Locke (\$6.00) -- "a large anthology--in facsimile--of interplanetary fiction published between 1887 and 1914. Taken from the popular magazines of the period, the book is profusely illustrated by such artists as Warwick Goble, Paul Hardy, and John R. Neill . . . Authors include George Griffith, George Allan England, and W.S. Lach-Szyrma, and included is the entire magazine version of that most sought-after of early interplanetaries, Honeymoon in Space."

Ferret Fantasy's Christmas Annual for 1972 (\$3.00) -- "paperbound volume of 76 pages, filled with bibliographical info re many obscure science-fantasy titles not listed in Bleiler or Day Checklists. In addition there are reference articles, excerpts, reviews, and illus. . ." Very limited edition.

Echoes From an Iron Harp, by Robert E. Howard (\$6.00) -- Third collection of Howard verse (previous, out-of-print collections: Always Come Evening (1957) and Singers in the Shadows (1970)); illust. by Alicia Austin; 1,000-copy ed.

WSFA REPORT: Minutes

WSFA meets on the 1st and 3rd Fridays of the month, at the homes of various members; meetings are informal, and generally start around 9 p.m. Dec. meetings are at homes of Dave Halterman, on Dec. 1 (1306 Geranium St., N.W., Wash., DC; 291-2218), & Alexis Gilliland, on Dec. 15 (2126 Penna. Ave., N.W.; FE7-3759). Jan. 5 meeting at Gilliland's, and Jan. 19 meeting at Halterman's. Dec. 30 party-meeting at Halterman's.

Minutes of Meeting of 3 Nov. '72 (as recorded by Acting Secretary Lee Smoire) --

Meeting called to order at 9:25 p.m.

Those present at the meeting were: Jay Haldeman, Lee Smoire, Lee Stevens, Randye Gorlick, Norm Grenzke, Jan Derry, Deborah Sobwick, James Thomas, Pat Potts, Don Pauley, Ginny Roepke, Betty Berg, Karen Whatever, E.J. Aardvark, V.B. Aardvark, Bill Marlow, Don Sobwick, Mark Owings, James Landau, Ted Pauls, Don Cochran, Edward Berglund, Ronald Leonard, Chris Callahan, Ray Ridenour, Frieda Murray, Steven Muhlberger, Patrick Kelly, Linda Lounsbury, Aard of Vark, Hans Stefan Santesson, Kim Weston, P.D.Q. Aardvark, Dave Halterman, Jack Chalker, Bill Berg, Alexis & Doll Gilliland, Roy Johnson.

Since the regular secretary wasn't there (as usual), we dispensed with the reading of the old minutes. The officers & committees gave their reports. Bill Berg reported that the treasury stood at \$179.68 and the equipment fund at \$4.50. (The usual cries of "Who'll double that!" and "You can't let that go at \$4.50" were heard.) Membership committeeman **Ted Pauls** reported three new members taken in last meeting: Christine T. Callahan, Ronald Leonard, & Steve Muhlberger. It was rumored under the guise of the Publication committee report that the next issue of SOTWJ (#69) will be collated at the next meeting. It was also promised that the Disclave '72 issue of the JOURNAL will be out before the '73 Disclave.

Discon II has 330 members. There was a meeting of the "Main Committee" at which many things were decided. See anyone of the Main Committee for further details; or wait for the general meeting, which is to be called real soon now.

For entertainment, some S.C.A. slides were shown, plus two movies (The Clown Princes and Medieval Knights). (Thanx to Gillilands for the movies.)

It was decided that Chick Derry & Ron Bounds would work hand-in-hand with the Entertainment committee to provide for new & exciting forms of entertainment for the WSFA meetings. (This was an especially interesting appointment, as neither person was present at this meeting.)

Walt Simonson (our resident artist and Patron Saint) has done another story for National Comics. ## Philcon in two weeks; membership \$3 at door. ## There is a new mag. from Marvel, put out by Gerald Conway & Piglet, on sword-&-sorcery, and they're paying 3-6¢ a word.

Jim Thomas reported that there is a Space War machine in Frederick, Md. A long discussion of an "Odyssey" game ensued, and after long debate--most of which I have thankfully forgotten--it was muddily decided & moved that WSFA establish a fund called the Odyssey Fund, and monies be collected for the purchase & management of an Odyssey game, to be used by and for the club--which will set rules governing the use of it. Cost around \$100. Unanimously passed. Pat Kelly donated \$5 to kick off the fund, & others contributed after him.

Mark Owings reported that the Elgin Theatre in N.Y. was playing Transatlantic Tunnel and something else. . . ## Jack Chalker did his usual commercial for his current crop of books (see him for details, please), and hawked a good photo he took at the last Apollo launch. ## Jay made a point of information, and asked when people were leaving for Phyllicon; since a lot of people weren't leaving 'till late Fri. or early Sat., it was decided to hold the WSFA meeting as usual at Dave Halterman's place on Fri. the 17th. ## Hans Steffan Santesson was recognized, and thanked for being there.

The meeting was unanimously adjourned at 10:00 p.m., give or take a few milliseconds.

The Wind from the Sun: Stories of the Space Age, by Arthur C. Clarke (Harcourt, Brace, Javanovich; 193 pp.; \$5.95) --

Clarke needs no introduction--a cliché, but factual. Eighteen stories from a man who perhaps more than any other individual has helped cloak science fiction with the dignity and stature an essentially serious literary genre deserves are bound to draw well. Young and old in today's literate world know him for 2001: A Space Odyssey, if not for the more than 40 fiction and non-fiction, adult and youth books he has authored.

Yet Clarke's followers, legion as they are, and all expecting the very epitome of sf story-telling, may experience a twinge of disappointment in this, the sixth volume of his short stories, all written in the decade of the '60's. The dramatic highlights of that period--the laser, the genetic code, the first robot probes of Mars and Venus, the discovery of pulsars, and, of course, the landing on the Moon--would seem to have inspired greater works than some that make up The Wind from the Sun.

Not, I hasten to emphasize, that there are any really poor inclusions. But having experienced Islands in the Sky, Childhood's End, Expedition to Earth--to mention only three, a silly little piece like "The Longest Science-Fiction Story Ever Told" (a one-page, circular-repeater, including as a singer--would you believe it!--Morris K. Mobius!) shows up as less than froth. Certainly it's just not worthy of the Arthur C. Clarke I've come to consider a science fiction "dean".

Still, "Maelstrom II", "The Shining Ones", and "The Light of Darkness" are three acceptably no-nonsense, timely, well done examples through which the Clarkeian magic shines softly. One deals with space rescue, the second with a sea-sited hydro-thermal power unit, and the third with a very possible future Africa.

Whatever the faults in The Wind from the Sun, it is readable. Sf buffs will have to be satisfied with that.

-- JAMES R. NEWTON

Hawkshaw, by Ron Goulart --

This is another typical Goulart novel--the kind that makes me want to throw up my hands in disgust at the waste of talent the author so readily displays.

The story takes place in the same world as After Things Fell Apart. If you will remember, that novel takes place in the San Francisco enclave in the next century after the U.S. government and the rest of the world have collapsed into small ethnic splinter groups--barriers--ghettos--subcultures that are constantly at war with each other. The present novel occurs in the eastern part of what used to be the USA, in what in the 21st century are the Thirteen Colonies.

Noah Kraft, of the Thirteen Colonies Affiliated News, is sent to Westport in the Connecticut Colony to investigate a report of a werewolf on the premises. He is also charged with investigating the Robin Hood Foundation and its leader, George Washington II--an organization of the far right that is intent upon imprisoning the Colonies' liberals in concentration camps, and similar follies. It is also rumored that the Foundation has stumbled upon an old underground biological warfare lab that was lost with the collapse of the U.S. government, and was thought to have developed a biological weapon before the collapse that had the side effect of turning its recipients into werewolves if given too large a dose.

In the course of his investigation Noah runs across the usual Goulart characters: a left-wing political pornographic cartoonist, a beautiful and willing girl, cannibals (gourmet cannibals, at that), an Organization like (but not) the Mafia, and Hawkshaw--an underground leader of the liberal persuasion who opposes the Foundation but of whose identity no one seems to be certain.

Please, Ron, write a serious novel just once. Please. I'm getting bald enough as it is without tearing out my remaining hair in frustration....

-- STAN BURNS